THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5902. *Friday, Nov.* 20, 1840. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night *A Midsummer Night's Dream* was played for the third time to a very fashionable and delighted audience. *Two in the Morning*, and *The Ringdoves* concluded the entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening *Werner* was repeated, in which Mr. D. Rees played Strickland's character of *Idenstein. My Little Adopted*, and *The King's Gardener*, were the afterpieces.

OLYMPIC.—This Theatre continues to be well and fashionably attended. A novelty has been produced with success, entitled *Paul the Brazier! or, the Reign of Terror!* this Drama, which is a translation from the French, displays some good acting on the part of Balls, Baker, and Miss J. Mordaunt. The story of the piece is one of those inexhaustible resources to which French dramatists resort when in want of a subject—the Revolution. Duval, (Baker,) who is incarcerated in prison, among other victims of the bloodthirsty Robespierre, has a daughter Louise, (Miss J. Mordaunt,) whose charms captivate Valcour, (Horton.) This Valcour under a promise of gaining her father's pardon, practices upon the virtue of Louise, but his projects are defeated by one Paul Legay, (Balls,) a brazier, whose aid proves most timely to the Duvals. The comic portion of the Drama is centred in the person of Frontin, (Ross,) a servant of Valcour. Baker plays his part with ability. Miss Mordaunt is pathetic as *Louise*, and Balls performs the honest Brazier with great ease and good humoured roughness suited to the character he represents. Last night the pieces played here were *The Widows Bewitched, A Last Day, The Writings of my Grandmother's Estate*, and *Paul the Brazier. Deaf and Dumb* will be revived, in three acts, on Monday next.

ADELPHI.—*Laffarge, The Old Curiosity Shop*, and *The Beggar's Opera Burlesqued* crowd this house nightly. In the latter piece, Mrs. Keeley plays *Macbeth* very pleasantly. Bedford's *Polly* is the quintessence of grotesqueness. Can anything more ludicrous be imagined than the air of "*Cease your funning,*" as given by this comedian. A new Drama, by Stirling, is in active preparation, to be called *The Tower of London.*

PRINCESS'S THEATRE.—Beethoven's Grand Battle Syhphony is nightly played here with consummate skill, and with the most thrilling effect by the really fine band, led by Mr. Tutton. In addition to this attraction, a very delightful selection, arranged from

E. & J. Thomas, Printers, Exeter Street, Strand.

Barnett's Opera of *The Mountain Sylph* is admirably performed. The rest of the programme is composed of some of the most popular overtures, waltzes, and quadrilles.

QUEEN'S.—The Farce of *Mr. Weller's Watch* produced and played for a few evenings, at the New Strand Theatre, has been added to the attractive performances here. Manders plays *Old Weller* with great humor, and Parry, as the deformed *Quilp*, shows the great versatility of his talent. *Jack the Painter* is still very attractive. To-night *Jack the Painter*, *Charles the Twelfth*, and *My Man Tom*, will be performed for the Benefit of Mr. R. Halford.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M Renoux, from a sketch made on the spot by David Roberts, Esq., A R. A and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Called on T. Boosey and Co., 28, Holles Street, for the Opera of *La Sonnambula*, which they are now publishing complete in English and Italian. &c. This delightful and most popular Opera is equally the favourite of the public on the Italian or English Stage. The complete Opera, adapted to the English stage, by Mr. H. R. Bishop, 36s. All the Pieces separately, from the above, from 1s.6d. to 5s. each.—Purchased a couple of copies for Mrs. P.

On Thursday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, Mrs W. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To conclude with, (16th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart..Mr W. FARREN,
Capt Maitland Mr J. VINING, O'Brian Mr BROUGHAM
Mr Fondleton, Mr BRINDAL, Daniel, Mr W.H.PAYNE
David Sureman Mr BARTLEY, Nix Mr C. MATHEWS
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new song, **"Lovely Night."**
Published by Mr. CHAPPELL, 50, New Bond Street.
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Mode, Mrs HUMBY, Mrs Jones, Miss LEE.

To-morrow, A Midsummer's Night's Dream. Two in the Morning, and Fashionable Arrivals.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .... Semiramide .... Rossini
Valses .. Les Fusees Volantes .. Strauss
Overture .. Der Freyschutz .. C.M. Von Weber
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trumpet, Herr MULLER, Solo, Trombone, Monsieur DANTONET. Solo, Orphicleide, Monsieur PROSPERE.
GRAND DUO from GUILLAUME TELL, .. Dove Vai, ... Rossini
(As Sung by Signori RUBINI and LABLACHE.)
Performed on the Trombone Alto and Ophicleide, by Herr KOENIG and Mons. PROSPERE.
Solo .. Violin .. Mons. DE LOFFRE.
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

Grand Overture to a M.S. Opera, the Composition of His Royal Highness Prince Albert.
Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
Fantasia .. Harp .. Master TAYLOR.
SECOND GRAND FANTASIA from the Opera LES HUGUENOTS, .. Meyerbeer
'Marche,' 'Couvre Feu,' Ophicleide Solo, Mons. PROSPERE. 'Couplet du Page,' and 'Chanson Hnguenott.'—Arranged by MUSARD.
L'Angleterre .. New Quadrille, M.S. .. Musard
La Vapeur .. Galop, ... Musard

⁂ Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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